

# Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay

Until 1 March 2015

## Lunchtime Talk: Introduction to the Exhibition

12.30pm, Thursday 15 January  
With Guy Haywood, Assistant Curator  
FREE

## Evening Talk: Ian Hamilton Finlay: the Cambridge Connections

7pm, Tuesday 3 February  
With professor Stephen Bann, curator of *Beauty and Revolution* and internationally renowned expert on Ian Hamilton Finlay.  
Special opening of the exhibition from 6pm.  
Please book, £6, (£4), FREE for students

## Lunchtime Talk: Typography and Print in Ian Hamilton Finlay and his contemporaries

12.30pm, Thursday 5 February  
With Will Hill, Deputy Head of School of Art at Anglia Ruskin University  
FREE

## Open Archives: Ian Hamilton Finlay Letters

12.30pm, Thursday 26 February  
With Frieda Midgley, Archivist  
FREE

## The Practice Sessions

6-8pm, Friday 27 February  
A final chance to see the exhibition, followed by a screening of *More Love than Money*, a short film about the Kettle's Yard inspired home of collector Ronnie Duncan, whose collection includes many works by Ian Hamilton Finlay.  
£5, includes a free drink

To book or to see more Kettle's Yard events  
visit [kettlesyard.co.uk](http://kettlesyard.co.uk)



Ian Hamilton Finlay, Arcadia [collaboration with George Oliver], 1973, by courtesy of the estate of Ian Hamilton Finlay



Ian Hamilton Finlay, KETTLE'S YARD/CAMBRIDGE/ENGLAND IS THE/LOUVRE OF THE PEBBLE, 1995, by courtesy of the estate of Ian Hamilton Finlay

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